

Biography CAMERATA BERN Saison 2024—25

The CAMERATA BERN, founded in 1962 and consisting of 15 soloists, stands for artistic excellence, and for cultivating tradition as well as playing with curiosity and joy. It seeks continually to break new ground while inspiring its audience with multifaceted programs.

Violinist Patricia Kopatchinskaja, cellist Steven Isserlis and bassoonist Sergio Azzolini are affiliated with the ensemble as Artistic Partners.

CAMERATA BERN is committed to artistic diversity and moves between three core values: cultivating the string ensemble tradition, engaging with historical performance practice, and actively turning towards new concert formats and contemporary music. This also includes commissions of new works. The three Artistic Partners each represent one of these three pillars, but are not limited to a single one.

In addition, CAMERATA BERN works with both new and established guests, such as Antje Weithaas, Ian Bostridge, Anna Prohaska and Kristian Bezuidenhout. While CAMERATA BERN cultivates the chamber music style of ensemble playing, it calls upon additional musicians for each individual project.

Rooted in Bern with its own concert series, CAMERATA BERN also regularly performs at international festivals and leading concert halls in Switzerland, Europe and beyond. This coming season, CAMERATA BERN will be performing at five venues in Bern: Casino Bern, Stadttheater, Zentrum Paul Klee, Dampfzentrale and Konservatorium Bern. In addition to the collaboration with the three Artistic Partners, the ensemble is looking forward to working with Rainer Schmidt, Anthony Romaniuk and Suyeon Kang. In December 2024, the ensemble will tour Japan with Patricia Kopatchinskaja and will follow an invitation to the Prague Spring Festival in May 2025. Furthermore, the CAMERATA BERN will return to the Gstaad Menuhin Festival.

Two CD recordings will be released in the 2024-25 season: a Dvořák recording with Antje Weithaas with the CAvi Music label and the program «EXILE» with Patricia Kopatchinskaja and Thomas Kaufmann with Alpha.

CAMERATA BERN also regularly brings music away from the traditional concert context and directly to the people, with school concerts in the canton of Bern and performances in social and educational institutions.